

Going to Pieces

LAND O'LAKES QUILT GUILD

Established 1985



President's Message

BY MARIA HALL

I did another 'stretch' thing this month. I went to QuiltCon in Austin. I've wanted to go since the first show, knowing it would be interesting and grow my understanding of the current world of quilting. And at the bequest of a friend, I made it.

It was very busy for a Thursday. I'm not generally a fan of crowds, so I tend to attend shows during the week, when possible. When I do go, I look at the venue, pick a starting side, and head up and down each aisle, walking pretty consistently, looking back and forth. I want to see the quilting, the quilt patterns, and anything I recognize (that I or friends of mine have made or quilted). Occasionally I stop to look at the details of a quilt, but generally I can tell quickly if it's longarm, computerized quilting, domestic quilted, well or poorly pieced or appliquéd, etc. Having judged a few shows, I sometimes look at shows through those glasses. I like to see good workmanship, and high artistic value, which of course, is subjective.

That's the part that really threw me at this show. There were some categories, like minimalism, best use of blank space (I don't remember the exact term), but those made sense to me. I also understand the use of fabrics that the pattern on the fabric isn't immediately recognizable, i.e. the use of mostly solids. Odd color schemes were also present in many quilts. But... what about the quilts that had loud prints in spaces where I would traditionally rest my eyes from the primary blocks in the pattern? What about the overwhelming color within a quilt without seeming rhyme or reason? This is where "modern" throws me off.

In light of this, I need to do more research and learning on what modern quilters consider modern.

I found the number of quilts in black and white expected, but with verbiage alone, unexpected. I know that historically women have used quilts to voice their political opinion (esp. when they didn't have alternate means to speak out), but is that now considered modern?

I'm happy we have a speaker coming later this year to enlighten us. Also, I did issue a challenge to make a modern version of a common block. So, maybe that means we all need to get online and learn more? I'm eager to see how the challenge turns out, in light of my new perspective.



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Challenge 35

Challenge 35 is Upon Us - Please bring your ideas and/or started projects to March's meeting!

Since 2020 marks the 35th anniversary of the Land o' Lakes Quilt Guild, we have announced a "35" challenge: create a quilted item of any size and any use that embodies a "35" theme. The end product might turn out to be a table runner containing 35 flying geese motifs, or a baby quilt with 35 churn dash blocks, or a wall hanging with 35 stars. Or any other creation that you think up. Our goal is to show these off at our July meeting, and then you may choose to make use of them as you please, whether that be giving as a gift to a friend, donating for our Quilts Galore sale, adding them to our community service program, or using in your own home. So put your imagination to work, and if you have any questions, please see Diane Callen at the meeting, or call/email her, 214-222-3452 or dianecarolcallen@gmail.com.

Guild Buddy

If you're a new member and would like to be paired with a Guild Buddy, please see or contact Diane Callen at the meeting, or call/email her, 214-222-3452 or dianecarolcallen@gmail.com.

Survey Says.....

In January you may have completed an informal survey to gather some data on our memberships' quilt styles and practices. Here's what the survey showed:

- Majority of the members classify their quilt top construction style preference as Traditional Block, followed by "Always open for new techniques", and Machine Applique.
- For starting a new project it was a close tie for Design You Own and Use a Purchased Pattern.
- Another close tie for quilting style was between Quilting by Machine-Domestic and Someone Else Quilts For Me.
- Our Local Quilt Shop was for the first choice in resources followed by Pinterest and Quilt Retreats.

President's Challenge

Fat quarters were distributed during February's meeting. Participants are challenged with using the fq they were given to create a wall hanging between 12 to 30" per side using a modern take on a log cabin block. Try to use most of the fq you were given. We'll have the finale in June of completed projects (quilted and bound). Remember, it's for a wall hanging. So finished size will be between 12-30" per side. Quilts will need to be completely finished by June's meeting. Join in - it'll be fun!!

Dallas Quilt Show

Don't forget that the 2020 Dallas Quilt Show will be held March 13 thru 16 at Dallas Market Hall. Advanced tickets can be purchased at our local Quilts Shops.

This Month's Speaker

Monica Hendwerk- A Little of This, A Little of That Trunk Show

Monica is an avid quilter who enjoys learning new techniques and expanding her horizons. As a result she has many quilts to share, many of them incorporating a variety of styles and techniques. Her quilts include applique, embroidery, whole cloth on long arm, collage, applique in hoop, and more! Striving to have as many fat quarters and gadgets as possible Monica will be sharing some of her more unique tools and gadgets to help you explore a variety of techniques.

Future Programs:

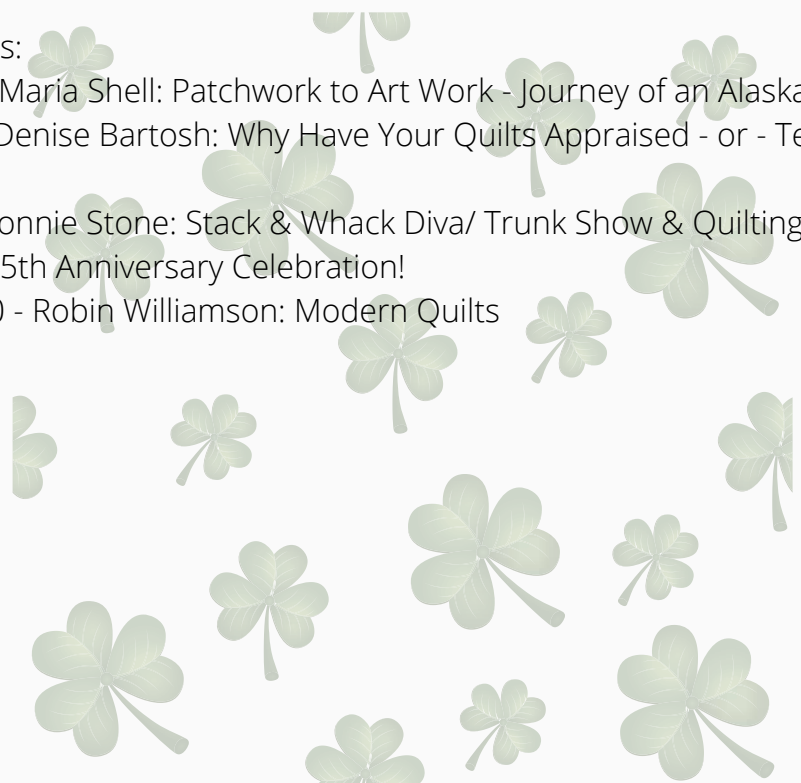
April 13, 2020 - Maria Shell: Patchwork to Art Work - Journey of an Alaskan Quilter

May 11, 2020 - Denise Bartosh: Why Have Your Quilts Appraised - or - Tell Me About My Vintage Quilt

June 8, 2020 - Ronnie Stone: Stack & Whack Diva/ Trunk Show & Quilting Journey

July 13, 2020 - 35th Anniversary Celebration!

August 10, 2020 - Robin Williamson: Modern Quilts



Welcome New and Returning Members!

Melanie DeRenzo

Colleen Jacobs

Denise Upchurch

Elizabeth Cherup

Patty Bauch

Photos From Last Month's Meeting





Show and Tell

Liz Moyer



Pam Dietz



Janet Dibble



Melissa Clark



Dawn O'Banion - No Photos, Please
Boy you missed a great quilt, but we
all were asked to not take any
photos....

Last Month's Minutes

LAND O' LAKES QUILT GUILD MEETING

February 10, 2020

7:00pm - President Maria Hall called the meeting to order.

Program – Brazilian Embroidery with Mendie Cannon / BEstitched.biz

Location change for this month's meeting: Hedrick House in Lewisville
January meeting minutes approved.

General Business -

- Need a Bee keeper volunteer (keeps track of quilt Bees)
- Swap table - leftover items will be discarded at the end of each meeting
- TAQG volunteer still needed

Membership - Marie Parker

- 81 paid members as of today, with 4 new members
- March is the last month to pay for membership, in order to receive a Directory

Diane Callan -

- Buddy - Looking for "buddy" volunteers to partner up with new members / introduce person to other members / offer information / answer questions / sign up if you want to be a buddy or if you need a buddy
- Challenge 35 - In March, tell us your project that includes 35 elements to show in June

President's Challenge -

- Fat quarters passed out randomly to those participating / create your modern take on that fat quarter as a wall hanging / reveal in June your interpretation of log cabin

Community Service - Liz Moyer

- Red & white quilt top donated from Marilyn Van Vooren / Maria Hall volunteered to quilt it

Show & Tell -

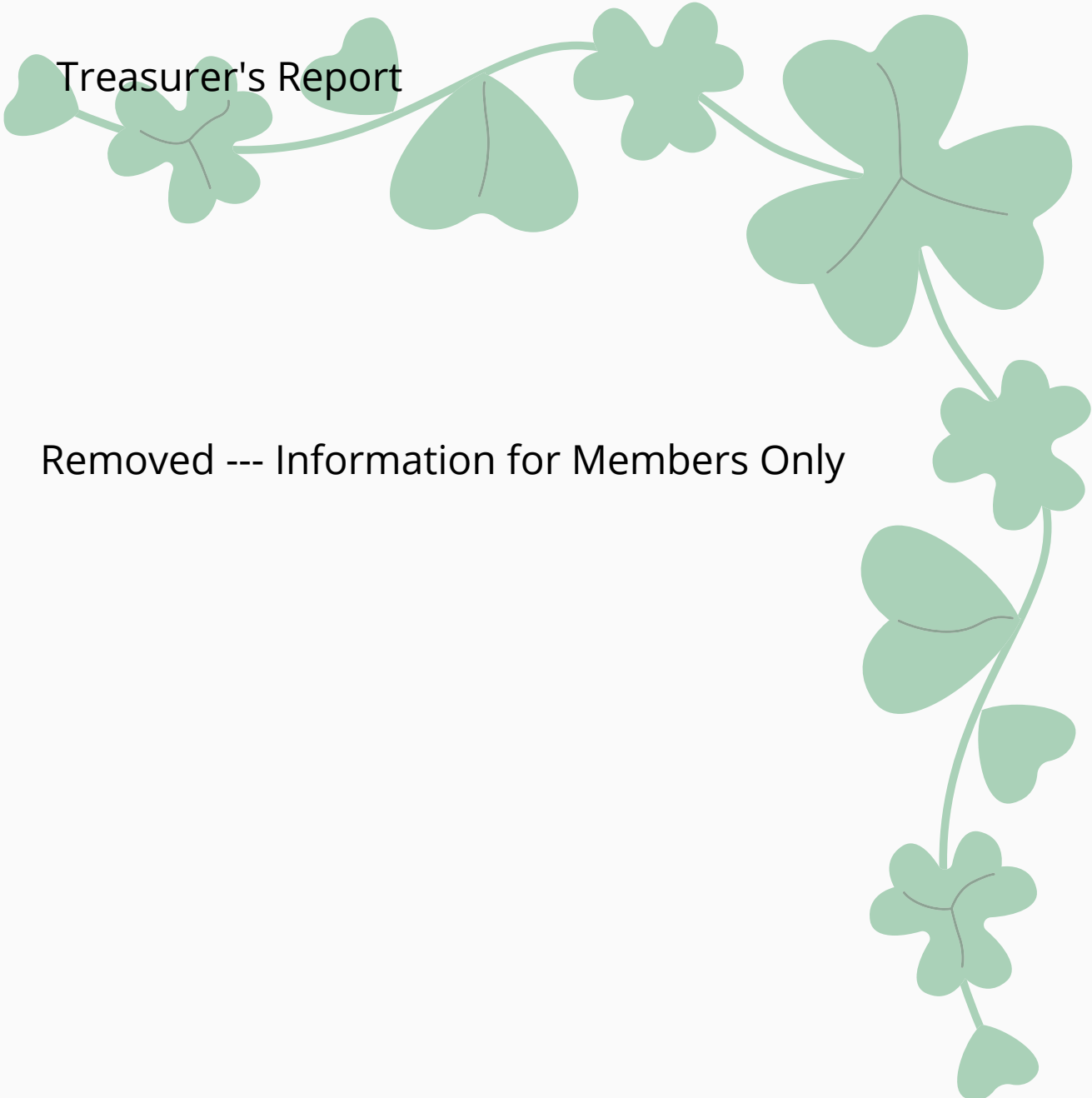
- Melissa Clark, Dawn O'Banion, Pam Dietz, Liz Moyer, Janet Dibble

Door Prize Winners - Susan Darga, Diane Callan, Jackie Kissel, Lynne Herman, Connie Litfin

February Birthday Winner – Jo Lynn Black

Nametag Winner - Jeanne Cole

Meeting adjourned at 8:20pm



Treasurer's Report

Removed --- Information for Members Only

Membership Renewal Form

If you've not handed in your renewal form and dues to Marie Parker, please do so as soon as possible!



Land O'Lakes Quilt Guild, Inc.

2020 Membership Enrollment Form

P.O. Box 293124

Lewisville, Tx 75029-3124

Website: <http://www.landolakesquiltguild.com>

Email: LOLQGnewsletter@gmail.com

Dues:

\$25 -- Jr (17 and under) & Sr (60 and older) Membership

\$30 -- Regular Member (18 through 59)

Please fill out form completely even if you are already a member. Print clearly and make sure all information is correct.

Name: _____

Address: _____

City, State, and Zip: _____

Primary Phone: _____ Birthday (month/day only) ____/____

Email Address: _____

Which Bee(s) do you:	belong to?	Wish to join?	Please consider volunteering to support your guild. Check the items of interest:	
Laughing to Pieces (pm)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Charity/Community Service
The Tinkers (am)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Program Assistance, Presentation
Candle Holders (am)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Quilts Galore Quilt Sale
Loose Threads	<input type="checkbox"/>	closed	<input type="checkbox"/>	Hospitality
Piecemakers	<input type="checkbox"/>	closed	<input type="checkbox"/>	Nominating Committee
Other: _____			<input type="checkbox"/>	Membership
Would like to start a new Bee:		<input type="checkbox"/>	<input type="checkbox"/>	Board Position/Committee Chair
			<input type="checkbox"/>	Annual Audit
			<input type="checkbox"/>	Other _____

I give permission for the Land O'Lakes Quilt Guild to use my picture in the Land O'Lakes newsletter, Website, and social media (Facebook)

Signature _____

For LOLQG Board Use Only:

Date paid ____/____/____

Check # _____

Amount Paid \$ _____



TEXAS QUILT MUSEUM
History in the Making

Our Spring Exhibits Focus on Numbers and Neighbors!

MARCH 3, 2020 – LA GRANGE, TEXAS – The three exhibits on display this spring include a celebration of veteran Lone Star State quilters, a U.S. premier showing of works from our neighbors to the south, and one that just “adds up” to something very interesting! **From March 19-June 21** we’ll feature *Texas Grand Masters: Timeless Quilts*, *My Mexico by Quilters de México*, and *Fun with Fractals and Other Mathematical Quilts*.

“Practice makes perfect” as the saying goes. And the 13 quilters whose 20 works are represented in *Texas Grand Masters: Timeless Quilts* have certainly perfected their craft. To celebrate makers in their golden years, this competition was open exclusively to artists age 75 and older.

It was juried by Museum Registrar & Exhibit Designer Vicki Coody Mangum and Bybee Scholar Marcia Kaylakie. The Bybee Scholar is an annual distinction recognizing the body of work an individual has accomplished in furtherance of the study of quilts, quilting, and quilt history.



Yellow Rose of Texas by Arminda Lopez. From the exhibit *Texas Grand Masters: Timeless Quilts*.

Works in this exhibition display ingenuity and fine technique from across the state, with subjects ranging from butterflies to the Texas Capitol building. They showcase piecing, appliqué, and exquisite stitchery. The exhibit was made possible by the generous sponsorship of the Lucille Gaebler Klein Fund.

While Mexico is a country that does not have a rich heritage in patchwork or quilting, it does have an ancient tradition of vibrant woven textiles, embroidery, and dyeing with natural materials. The U.S. premier of *My Mexico by Quilters de México* promotes patchwork and quilting, seeking to intertwine Mexico’s own heritage with that of Europe and the U.S.

(more)



Mariachi Tunes by Elizabeth A. Rising. From the exhibit *My Mexico* by Quilters de México.

Significant interest in patchwork and quilting in Mexico began around 30 years ago. Steadily, the number of quilters there has grown. Museum Curator Dr. Sandra Sider also curated this collection of 18 works from the 10th Expo Patchwork & Quilt in Mexico City. And the selected quilts are imbued with the colors, history, and spiritual worlds of Mexico. The exhibit was made possible by the generous sponsorship of Reynolds and Associates.

Finally, science and art are colorfully intertwined in ***Fun with Fractals and Other Mathematical Quilts***. The two-person exhibition of 10 quilts total was curated exclusively for the Texas Quilt Museum.

First, retired mathematics teacher, author, and lecturer Elaine Krajenke Ellison creates unique quilts inspired by a variety of mathematical topics. She has created nearly 70 quilts spanning 4,000 years of mathematics, and co-authored *Mathematical Quilts* and *More Mathematical Quilts*, geared toward K-12 students.

Next, Dr. Vaughn Nelson is a retired West Texas A&M University physics professor and author. The academic field of physics relies on mathematics to solve challenging problems in vectors, momentum, atomic structure, and other aspects of energy and matter. He has served on State Committees including the Texas Energy Coordination Council.

Dr. Nelson created his first quilt in 2006, using a design he created that then was pieced by his wife Beth and longarm quilted by his daughter. Since then, he has designed, pieced, and quilted more than 150 quilts entirely on his own. The exhibit was made possible by the generous sponsorship of Reynolds and Associates.

The Texas Quilt Museum is located at 140 W. Colorado St., La Grange, TX 78945. It is open Thurs.-Sat. from 10 am-4 pm, and Sun. from Noon-4 pm. Learn more at www.TexasQuiltMuseum.org. You can also find us on Facebook and Twitter.

Media: For visuals or interviews, contact Bob Ruggiero, Vice President of Communications for Quilts, Inc., at bobr@quilts.com or call 713-781-6864, ext. 116.



Fibonacci 2 by Dr. Vaughn Nelson. From the exhibit *Fun with Fractals and Other Mathematical Quilts*.